**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2024**

**MEG/MAEGD 405: INDIAN LITERATURE IN ENGLISH II**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1.Write short note on **any one** of the following topics. **5x1=5**

1. The character of Dhanai in *The Kaziranga Trail*
2. Poetry of Desmond L. Kharmawphlang
3. Travel writing as a literary genre
4. Diaspora literature

2. Explain **any two** of the followings with reference to the context. **10x2= 20**

1. He came like a threat

and scam-stained ministers

were in a cold sweat.

But he left like a defused bomb.

1. I’ve done my best to qualify.

I hid the bloodstains

on my clothes

and let my breasts sag.

Words the weapon

to crucify.

1. This heirloom,  
   his skeleton under my skin, passed  
   from son to grandson,  
   generations of snowmen on my back.

3. Answer **any three** of the following questions**: 15x3=45**

1. Discuss the postcolonial dimensions in Arundhati Roy’s *The* *God of Small Things.*

**P.T.O**

1. Justify the title of the novel, *Midnight’s Children*.
2. How does Amitav Ghosh use the trope of travel to tell the various journeys taken by different men in history?
3. Evaluate the narrative style of Narayan’s *My Dateless Diary*.
4. Discuss how the themes of nostalgia and memory shape the narrative of Rohinton Mistry’s *Such a Long Journey*.
5. Analyse and evaluate the various woman characters in the *Interpreter of Maladies.*

**\*\*\*\*\***